

1

00:00:00,000 --> 00:00:02,000

on this edition of Sightings.

2

00:00:02,000 --> 00:00:05,000

A woman's childhood nightmares come dramatically to life

3

00:00:05,000 --> 00:00:07,000

when she moves into her dream house.

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00:00:07,000 --> 00:00:10,000

It's startling to realize that you have someone standing next to you

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00:00:10,000 --> 00:00:12,000

that existed 200 years ago.

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00:00:12,000 --> 00:00:14,000

It's one of the most extensive haunting investigations

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00:00:14,000 --> 00:00:16,000

Sightings has ever undertaken.

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00:00:16,000 --> 00:00:21,000

Find out why 1947 might just be the most important year

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00:00:21,000 --> 00:00:23,000

in the history of UFOs.

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00:00:23,000 --> 00:00:27,000

The summer of 1947 was a very, very long time

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00:00:27,000 --> 00:00:33,000

The summer of 1947 wave was dominated by reports of daylight discs.

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00:00:33,000 --> 00:00:36,000

They look like the product of somebody's technology.

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00:00:36,000 --> 00:00:39,000

Although science can't explain it,

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00:00:39,000 --> 00:00:42,000

there's no doubting the results of these healing hearts.

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00:00:42,000 --> 00:00:47,000

Several of our students interestingly have broken through paralysis.

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00:00:47,000 --> 00:00:52,000

And the rash of mysterious aerial phenomena continues over the Holy Land.

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00:00:52,000 --> 00:00:55,000

The UFO is returned dramatically.

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00:01:27,000 --> 00:01:30,000

And the UFO is in the hands of the White one.

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00:01:30,000 --> 00:01:35,000

Since she was a teenager,

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00:01:35,000 --> 00:01:38,000

Beverly Ehrig has had dreams and visions of an old house

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00:01:38,000 --> 00:01:42,000

and a mysterious stranger standing alone on a wind-swept hill.

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00:01:42,000 --> 00:01:44,000

It was quite literally Beverly's dream house.

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00:01:44,000 --> 00:01:47,000

And after a chance meeting in a small Maryland town,

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00:01:47,000 --> 00:01:52,000

this California native discovered her dream house was real.

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00:01:52,000 --> 00:01:55,000

She felt compelled, even forced to move in.

26

00:01:55,000 --> 00:02:10,040

When I was 16, I started having a mental picture, a vision of a large White House on a hill.

27

00:02:10,040 --> 00:02:16,160

At first, they were startling flashes of thought, a White House out of phase with reality.

28

00:02:16,160 --> 00:02:19,320

Over time, the visions grew longer and more detailed.

29

00:02:19,320 --> 00:02:22,920

I would start getting a vision of a man.

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00:02:22,920 --> 00:02:25,480

At age, it wasn't defined at that point in the visions.

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00:02:25,480 --> 00:02:26,840

It was just a gentleman.

32

00:02:26,840 --> 00:02:31,240

I knew that somehow knew that he owned the house, he owned the property.

33

00:02:31,240 --> 00:02:38,040

Eventually, Beverly began to fill in more and more details until the visions became a kind of waking dream.

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00:02:38,040 --> 00:02:43,880

During the dreams, I would start to see the clarity in the interior of the home.

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00:02:43,880 --> 00:02:48,840

It began seeing a gentleman, a Civil War soldier.

36

00:02:48,840 --> 00:02:56,360

He was speaking to a young girl, I'd say maybe age 18, 19.

37

00:02:56,360 --> 00:03:00,600

She seemed to be very anxious, very concerned that he leave.

38

00:03:00,600 --> 00:03:05,880

A drama began to unfold, one in which Beverly felt she was somehow a player.

39

00:03:05,880 --> 00:03:09,080

She felt an eerie connection to the woman in her dream.

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00:03:09,080 --> 00:03:16,040

Sometimes I would pick up the emotional sense of a very loving situation or a very anxious situation

41

00:03:16,120 --> 00:03:19,960

and sometimes extremely sad, very tearful.

42

00:03:19,960 --> 00:03:22,760

For years, Beverly kept the vision secret.

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00:03:22,760 --> 00:03:26,360

She married raised three children, started a sewing shop.

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00:03:26,360 --> 00:03:31,400

But when the family moved to Maryland in 1996, the whole strange story came tumbling out.

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00:03:31,400 --> 00:03:37,000

It started when Paul Downs offered to rent the earrings, an historic house known as Plenty.

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00:03:37,000 --> 00:03:38,760

The Downs had inherited.

47

00:03:38,760 --> 00:03:44,040

The minute Beverly went inside, the line between dream and reality began to blur.

48

00:03:44,280 --> 00:03:47,000

It was very shocking to me, it was alarming.

49

00:03:47,000 --> 00:03:51,320

I looked at him and I said, this is the man that I had seen in the Union uniform.

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00:03:54,840 --> 00:03:59,880

Paul Downs' striking resemblance to the soldier in Beverly's dream was shocking,

51

00:03:59,880 --> 00:04:04,040

but no more so than her realization that this house was her dream house.

52

00:04:05,560 --> 00:04:10,840

The further we went through the house, the more I realized this was actually the house

53

00:04:11,640 --> 00:04:19,320

that I had had the visions of prior and coming up the driveway a little bit later.

54

00:04:19,320 --> 00:04:22,600

I realized this was also the visions I'd had at the home when I was 16.

55

00:04:24,600 --> 00:04:29,080

Beverly felt she had to move into this house and as soon as she did,

56

00:04:29,080 --> 00:04:33,080

the whole family began to experience haunting visions from another dimension.

57

00:04:35,560 --> 00:04:40,200

On New Year's Day, we were downstairs in the music room and it was my mother,

58

00:04:40,200 --> 00:04:43,240

my sister and I, we were just reminiscing, laughing, and carrying on.

59

00:04:43,240 --> 00:04:46,440

We happened to look over and a man had walked in the room.

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00:04:48,040 --> 00:04:52,280

It startled all of us and I think my heart stopped and I just stood there.

61

00:04:52,280 --> 00:04:56,120

She was very terrified at that moment and I said, you need to calm down.

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00:04:56,120 --> 00:05:00,040

I said, we evidently startled this person as much as they've startled us.

63

00:05:00,680 --> 00:05:06,200

He was wearing a white ruffly shirt with a big ruffle collar and sleeves and a pair of dark

64

00:05:06,200 --> 00:05:08,200

pants and he didn't have any feet.

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00:05:09,000 --> 00:05:13,320

And we looked up the style of the clothing and it was the late 1700s.

66

00:05:16,120 --> 00:05:19,320

Not all of the apparitions are this well defined.

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00:05:19,320 --> 00:05:23,000

Beverly's husband, James, has seen ghostly, vaporous forms

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00:05:23,000 --> 00:05:24,920

near an ancient oak in the front yard.

69

00:05:25,480 --> 00:05:32,120

I would look over in that direction and it would seem like a blurry object would be

70

00:05:32,120 --> 00:05:37,160

ducking behind the tree and it would happen all different times here.

71

00:05:37,720 --> 00:05:43,800

Everything behind it would be out of focus like something was blocking the light.

72

00:05:43,800 --> 00:05:45,560

I don't know if it's out of this world or not.

73

00:05:45,560 --> 00:05:49,720

I just know that it was, it wasn't natural.

74

00:05:51,240 --> 00:05:55,720

In the sewing room, both Beverly and her daughter have seen brilliant lights swirl

75

00:05:55,720 --> 00:05:57,880

around the room then disappear in a flash.

76

00:05:58,760 --> 00:06:02,920

The family dog also seems to be sensing this strange energy here.

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00:06:02,920 --> 00:06:08,040

On different occasions, he's wagged his tail and acts as though he's interacting with something

78

00:06:08,040 --> 00:06:09,080

that we don't see.

79

00:06:10,040 --> 00:06:16,280

But one apparition in particular haunts her, the one which both Beverly and her daughter have seen.

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00:06:16,280 --> 00:06:24,120

As we came into the room, I felt almost a chill and then a very warm sensation of someone had

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00:06:24,120 --> 00:06:30,280

wrapped an electric blanket around you. It was a very, very nice feeling and instantly got a mental

82

00:06:30,280 --> 00:06:35,640

picture of a woman who introduced herself as Mary.

83

00:06:36,760 --> 00:06:41,640

This was the same woman who had haunted Beverly's visions since she was a teenager.

84

00:06:41,640 --> 00:06:48,520

Now she had a name, Mary, a name that Paul Downs discovered in land deeds from 1834.

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00:06:48,520 --> 00:06:53,560

If you go back in the deeds, there was a doctor in his wife, I named her Mary Diggs.

86

00:06:53,560 --> 00:06:55,160

I did live in the house, Robert Diggs.

87

00:06:55,400 --> 00:06:59,880

Mary and the other spirits, which the earings now believe are inside this house,

88

00:06:59,880 --> 00:07:02,840

all make their presence known through vision and sound.

89

00:07:03,800 --> 00:07:06,600

James has heard voices talking in posh tones.

90

00:07:06,600 --> 00:07:12,360

Beverly and Aletheia have heard footsteps, slamming doors and furniture being moved.

91

00:07:12,360 --> 00:07:16,200

And it's not just the spirits of Mary and the soldier that want their presence known.

92

00:07:18,760 --> 00:07:24,760

I was cleaning the top of the staircase and stood up and stepped on the stairs.

93

00:07:25,960 --> 00:07:35,800

And I had never seen before. He was dressed in, I would say, late 1700s.

94

00:07:36,680 --> 00:07:42,040

Of course, it's startling to realize that you have someone standing next to you that existed 200

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00:07:42,040 --> 00:07:48,680

years ago. Once this hallucination had Mary transferred her visions to her family, no.

96

00:07:49,320 --> 00:07:55,160

She had not because others who had lived here before had also seen and heard echoes from the

97

00:07:55,160 --> 00:08:01,000

past. As a boy, George Gardner lived at Plenty and he told the earings they were not the first.

98

00:08:01,000 --> 00:08:04,680

I would hear strange things like I would hear the piano playing.

99

00:08:05,720 --> 00:08:13,560

And then at other times I would hear voices, lots of voices, like a group of people having

100

00:08:14,120 --> 00:08:17,640

an animated conversation, even sometimes like an argument.

101

00:08:22,200 --> 00:08:28,360

George's niece, Carmel Bender, moved into the house in the late 1950s. She too heard voices

102

00:08:28,360 --> 00:08:33,560

and footsteps, but it was one eerie encounter on the staircase that still haunts her.

103

00:08:34,520 --> 00:08:44,600

I remember feeling this something above me and it was a male spirit hovering above me and he

104

00:08:44,600 --> 00:08:50,600

asked me if I was okay. Carmel recalls following the spirit into the master bedroom where it was

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00:08:50,600 --> 00:08:56,600

joined by another entity. They're transparent and white and they were talking and arguing

106

00:08:57,400 --> 00:09:01,400

in the master bedroom in front of the fireplace. And I finally got to see

107

00:09:01,880 --> 00:09:09,160

what I've been hearing for so long. Carmel believes she knows the identity of these spirits.

108

00:09:09,160 --> 00:09:15,400

One is her grandmother, Evangeline, who died in this very same bedroom under mysterious circumstances.

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00:09:15,400 --> 00:09:21,400

The family was told that she'd hit her head on the bathtub, but Carmel has always doubted that this is the whole story.

110

00:09:21,400 --> 00:09:29,400

There was never an autopsy done. My grandfather didn't want one done and her death was kind of a

mystery

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00:09:29,400 --> 00:09:37,400

because we don't really know if she fell and hit her head. And I think that restlessness from that death

112

00:09:37,400 --> 00:09:43,400

may have something to do with restlessness here in the spirits that live here.

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00:09:43,400 --> 00:09:49,400

With so many separate and credible accounts and Beverly's eerie connection to the operations here,

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00:09:49,400 --> 00:09:55,400

Siding's has asked two renowned paranormal investigators to comb the house for answers.

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00:09:55,400 --> 00:10:00,360

To use the scientific means at their disposal to draw out the haunting activity at plenty.

116

00:10:03,160 --> 00:10:08,520

Thomas Wolff may have said you can't go home again, but Beverly Irrigan believes she has come home.

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00:10:08,520 --> 00:10:14,520

And she believes the reason that she's been drawn to this house is somehow connected to the haunting activity inside.

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00:10:14,520 --> 00:10:19,400

When Siding's returns, our scientific investigators begin to search for answers.

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00:10:19,400 --> 00:10:25,400

Next, hard science turns up some fascinating results when Siding's conducts a full investigation of the Irrig home.

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00:10:25,400 --> 00:10:29,400

You can feel a presence of someone in here.

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00:10:35,400 --> 00:10:39,400

In 1996, Beverly Irrig came home to a place she'd never been before.

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00:10:39,400 --> 00:10:45,400

A quaint Maryland plantation house that she had dreamed about for more than 20 years.

123

00:10:45,400 --> 00:10:51,400

Strangely, in an area full of historic homes, Beverly's is the only one the people of Port Tobacco don't seem to know anything about.

124

00:10:51,400 --> 00:10:55,400

All that is known is that the place is haunted.

125

00:11:01,400 --> 00:11:07,400

Beverly's house is now the site of intensive research being conducted by two eminent paranormal investigators

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00:11:07,400 --> 00:11:11,400

who will try to identify the possible causes of the haunting.

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00:11:11,400 --> 00:11:19,400

Al Rober, an expert in the collection of electronic voice phenomenon, will attempt to capture sound imprints on black audio tape.

128

00:11:19,400 --> 00:11:25,400

He will use electromagnetic sensors to pinpoint the best recording locations.

129

00:11:25,400 --> 00:11:31,400

EVP voices are actually voices that are commenting on things that are current, that are there.

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00:11:31,400 --> 00:11:37,400

It's almost as if they're watching you every move. I mean, you'll be doing something and they'll comment on it.

131

00:11:37,400 --> 00:11:44,400

Parapsychologist Dr. William Rohl will use special computer software and instruments to test for electromagnetic anomalies

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00:11:44,400 --> 00:11:49,400

and other environmental factors that may be influencing the haunting here.

133

00:11:49,400 --> 00:11:55,400

What's called hauntings may consist of natural occurrences.

134

00:11:55,400 --> 00:12:03,400

Rober believes that because of its magnetic sensitivity, black audio tape can pick up voices from another dimension.

135

00:12:03,400 --> 00:12:09,400

Rober begins by taking electromagnetic field readings and recording his findings.

136

00:12:09,400 --> 00:12:12,400

You can feel a presence of someone in here.

137

00:12:12,400 --> 00:12:14,400

People have reported that.

138

00:12:14,400 --> 00:12:18,400

Spikes on the meter indicate possible sources for the haunting.

139

00:12:18,400 --> 00:12:24,400

Rober did not know that this is the location where the erigs have seen the spirit they call Mary,

140

00:12:24,400 --> 00:12:27,400

but he found it with electronic equipment.

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00:12:27,400 --> 00:12:34,400

He also pinpointed the location of another ghostly encounter based on his field readings.

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00:12:34,400 --> 00:12:42,400

These are the locations, the master bedroom and Aletheist bedroom, where Rober will set up his EVP recording systems.

143

00:12:42,400 --> 00:12:47,400

These are the places where he believes the electromagnetism is ripe for haunting.

144

00:12:47,400 --> 00:12:50,400

I certainly wouldn't doubt that there is activity in this house.

145

00:12:50,400 --> 00:12:54,400

As a matter of fact, I think there's probably strong evidence that there is.

146

00:12:54,400 --> 00:13:02,400

Rober believes that a television tuned between channels creates a positive magnetic field that may attract the spirits.

147

00:13:02,400 --> 00:13:10,400

It is placed in the bedroom where Aletheia has been awakened in the middle of the night by a warm

amorphous presence.

148

00:13:10,400 --> 00:13:18,400

We'd like to ask or welcome any of the entities in this house to please utilize this microphone and this tape recorder,

149

00:13:18,400 --> 00:13:21,400

and print your voice on this tape and answer some questions for us.

150

00:13:21,400 --> 00:13:24,400

Come through, use the television.

151

00:13:24,400 --> 00:13:29,400

Who are you? Are you the person that was in Aletheia's bed?

152

00:13:29,400 --> 00:13:33,400

Later, reviewing the tapes from this recording session,

153

00:13:33,400 --> 00:13:39,400

Rober discovered what he believes is a male voice imploring, please, please.

154

00:13:39,400 --> 00:13:52,400

Dr. Rohl asks, are these strange electromagnetic effects caused by the haunting, by psychic energy, or by natural phenomena?

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00:13:52,400 --> 00:13:57,400

Magnetic fields, magnetic energy can have two effects.

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00:13:57,400 --> 00:14:08,400

It can produce straightforward physical occurrences which may seem really strange, such as floating lights,

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00:14:08,400 --> 00:14:16,400

electrical discharges that will sound like somebody knocking on the door or even footsteps,

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00:14:16,400 --> 00:14:26,400

and then also magnetic energy may interact with the human brain to trigger parapsychological occurrences, so-called psychic phenomena.

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00:14:26,400 --> 00:14:30,400

Dr. Rohl does a complete geological survey of the area first,

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00:14:30,400 --> 00:14:36,400

because he believes that fault zones and rivers can affect electromagnetic fields.

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00:14:36,400 --> 00:14:41,400

He has also found that homes built on a hill are often built on layers of sandstone

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00:14:41,400 --> 00:14:49,400

that can store large amounts of electricity naturally, and that electricity may sometimes be discharged in bursts.

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00:14:49,400 --> 00:15:00,400

With respect to plenty, this estate, the bedrock is about 2,000 feet down, so that's a substantial distance.

164

00:15:00,400 --> 00:15:05,400

We don't feel at this time that we are really dealing with natural sources of magnetic energy,

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00:15:05,400 --> 00:15:11,400

but rather man-made magnetic energy produced by electrical installations, really.

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00:15:11,400 --> 00:15:19,400

Having excluded geological factors, Dr. Rohl begins to investigate electrical features inside the house.

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00:15:19,400 --> 00:15:25,400

He too pinpoints Aletheia's bedroom, where Al Rober had recorded EVP earlier.

168

00:15:26,400 --> 00:15:31,400

This is the place in the house where the electric current feeds into the home,

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00:15:31,400 --> 00:15:36,400

so there's a strong magnetic field in that part of the house.

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00:15:36,400 --> 00:15:42,400

The occurrences tend to happen late at night, early morning.

171

00:15:42,400 --> 00:15:48,400

These are the times when the human brain is most sensitive to these magnetic fields,

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00:15:48,400 --> 00:15:52,400

and you will then very likely have unusual experiences.

173

00:15:53,400 --> 00:15:58,400

But Dr. Rohl found some of his highest readings in Beverly's sewing room.

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00:15:58,400 --> 00:16:02,400

You see here, look at this very high magnetic field, it's very high.

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00:16:02,400 --> 00:16:11,400

Beverly spends most of her working days in a very strong magnetic field produced by her sewing machines.

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00:16:11,400 --> 00:16:19,400

The lights could be simply electric occurrences produced by strong magnetic fields.

177

00:16:20,400 --> 00:16:23,400

There are also high readings in the master bedroom,

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00:16:23,400 --> 00:16:27,400

where several generations of eyewitnesses have seen apparitions,

179

00:16:27,400 --> 00:16:31,400

and Beverly's presence seems to be influencing the meter.

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00:16:31,400 --> 00:16:38,400

Al Rober encourages Beverly to ask the questions during an impromptu recording session.

181

00:16:38,400 --> 00:16:42,400

I'd like to ask if you could please give us your name.

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00:16:42,400 --> 00:16:47,400

After the session, Rober listened to the blank tape and heard what he believes

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00:16:47,400 --> 00:16:50,400

is another communication from beyond the grave.

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00:16:56,400 --> 00:17:01,400

The whole concept or idea of getting a voice on tape,

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00:17:01,400 --> 00:17:04,400

and it's a room that apparently there's been a lot of activity in,

186

00:17:04,400 --> 00:17:11,400

you know, you're starting to build the blocks that you need to come up with a case for a haunting.

187

00:17:11,400 --> 00:17:17,400

But how did Beverly know about this haunting and this place before she ever moved here?

188

00:17:17,400 --> 00:17:20,400

It's a mystery I would like solved.

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00:17:20,400 --> 00:17:28,400

I would like some conclusion to what's been going on taking place over several decades in my life.

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00:17:28,400 --> 00:17:33,400

Whether the haunting is the result of man-made phenomena, as Dr. Roel postulates,

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00:17:33,400 --> 00:17:37,400

or the result of paranormal forces, as Al Rober believes,

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00:17:37,400 --> 00:17:41,400

Beverly is still left with a vision that has followed her for more than 20 years.

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00:17:41,400 --> 00:17:46,400

So Sightings has asked regression therapist Barbara Lane to work with Beverly,

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00:17:46,400 --> 00:17:50,400

and we've asked psychic Peter James to survey the house.

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00:17:50,400 --> 00:17:55,400

And the interesting thing now will be if the psychic that comes in to read the house

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00:17:55,400 --> 00:18:00,400

picks up something similar, I think that would certainly be evidential if that had happened.

197

00:18:08,400 --> 00:18:13,400

On the next edition of Sightings, paranormal investigator Peter James will conduct his own survey

198

00:18:13,400 --> 00:18:20,400

of Beverly's dream house and attempt to psychically connect the dots in the ongoing mystery of plenty.

199

00:18:38,400 --> 00:18:42,400

Now here are some of the stories Sightings is following in the news.

200

00:18:42,400 --> 00:18:49,400

Stonehenge, the international symbol of ancient mysteries and supernatural forces, is about to enter cyberspace.

201

00:18:49,400 --> 00:18:56,400

Plans are underway to turn the megaliths into a virtual reality playground, and all by the year 2000.

202

00:18:57,400 --> 00:19:04,400

In Portsmouth, England, the world's most mysterious monument continues to thumb its nose at the scientific community.

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00:19:04,400 --> 00:19:09,400

But now archaeologists using computer models are beginning to unravel the mystery of Stonehenge,

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00:19:09,400 --> 00:19:13,400

and as their work progresses, you can follow along through the internet.

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00:19:13,400 --> 00:19:19,400

Until recently, we thought Stonehenge was built around about 2000 BC,

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00:19:19,400 --> 00:19:25,400

but we've recently carried out a lot more work on all the mysteries of the world.

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00:19:26,400 --> 00:19:31,400

All the excavations which have been taking place at Stonehenge were century,

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00:19:31,400 --> 00:19:40,400

and as a result, we can show that it was built in about eight phases, the earliest one of which was 10,000 years ago, 8,000 BC.

209

00:19:40,400 --> 00:19:47,400

Researchers at the English Heritage Society are using this new data to create an interactive virtual Stonehenge.

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00:19:47,400 --> 00:19:55,400

We wanted to look at virtual reality as a means of bringing the stones closer to people.

211

00:19:55,400 --> 00:20:05,400

It is possible on the internet to log on to this model and to experience going to Stonehenge through that medium.

212

00:20:05,400 --> 00:20:14,400

This Stonehenge allows people worldwide to log on and explore unencumbered by ropes, crowds, inclement weather or gravity.

213

00:20:14,400 --> 00:20:21,400

If someone were to log on, they will see a remarkably sophisticated depiction of the stones,

214

00:20:21,400 --> 00:20:29,400

and you can fly in amongst the stone, go in between them, over the top of them. It's a very sophisticated model.

215

00:20:29,400 --> 00:20:34,400

This VR Stonehenge is only the first step in a more ambitious English Heritage Project.

216

00:20:34,400 --> 00:20:39,400

An interactive Stonehenge part, open in Portsmouth at the turn of the millennium.

217

00:20:39,400 --> 00:20:44,400

There will always be mysteries about Stonehenge, and we will work to solve those mysteries.

218

00:20:44,400 --> 00:20:50,400

And that is the fascination of Stonehenge and is the fascination of archaeology.

219

00:20:52,400 --> 00:21:03,400

In Houston, Texas, this study of physical after-effects from UFO encounters is raising eyebrows and disturbing questions.

220

00:21:03,400 --> 00:21:11,400

The catalog essentially lists where a case happened, when it happened, who the participants were, where the reference documentation can be found,

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00:21:11,400 --> 00:21:15,400

and then a brief summary of what happened in the way of physiological effects.

222

00:21:15,400 --> 00:21:26,400

Retired aerospace engineer John Schusler has researched UFOs and their physiological effects for over 15 years, and has collected over 800 firsthand accounts.

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00:21:26,400 --> 00:21:34,400

We used to investigate a case and say, that's really interesting, it's known or it's unknown, and we go on to the next case, go in the file and no one would ever see it.

224

00:21:34,400 --> 00:21:43,400

Schusler had a better idea. He created a database of significant close encounters, including many of Ufology's landmark cases.

225

00:21:43,400 --> 00:21:50,400

In the Cash Landrum case, it was unique in that three people were involved, two older women and one small boy.

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00:21:50,400 --> 00:22:01,400

On the evening of December 29, 1980, Betty Cash, Vicki Landrum, and Vicki's seven-year-old grandson, Colby, all claimed that they had seen a brilliant UFO.

227

00:22:01,400 --> 00:22:09,400

Belching flames so hot it burned trees, melted asphalt, and disabled the women with permanent physical ailments.

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00:22:10,400 --> 00:22:20,400

That listing contains such effects as nausea, diarrhea, burns, a hair loss, eye damage, cancer, which developed later.

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00:22:20,400 --> 00:22:24,400

These women actually exhibit the classic signs of radiation exposure.

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00:22:24,400 --> 00:22:30,400

Betty Cash is still fighting her cancer, and Schusler is concerned that others may suffer a similar fate.

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00:22:30,400 --> 00:22:37,400

The kind of injuries that I am seeing in some of these cases could not be caused by imagination or hypochondria.

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00:22:37,400 --> 00:22:40,400

They are physically real things that happen to real people.

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00:22:40,400 --> 00:22:48,400

Schusler's initial study has encouraged many previously reluctant witnesses to come forward and share their UFO experiences.

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00:22:48,400 --> 00:22:52,400

The results of these new cases will be published in a subsequent study.

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00:22:52,400 --> 00:22:59,400

I know that tomorrow the phone could ring and I can have another case like the Cash Landrum case where somebody was harmed in similar ways.

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00:22:59,400 --> 00:23:07,400

When I spoke to Mrs. Cash and Mrs. Landrum, I was really impressed by the level of their injuries and the product of their misery.

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00:23:07,400 --> 00:23:14,400

And one of the things I promised them was that I would put forth a catalog that medical doctors could have and he meant this would happen to somebody else.

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00:23:14,400 --> 00:23:19,400

Their wish was that if it ever happened to someone else, they would get help and not get laughter.

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00:23:24,400 --> 00:23:27,400

We'll have more stories in the news on our next edition.

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00:23:27,400 --> 00:23:30,400

Now, a look at what's coming up as sightings continues.

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00:23:30,400 --> 00:23:37,400

In 1947, no one had ever heard the term flying saucer. Then, Ken Arnold saw one.

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00:23:37,400 --> 00:23:40,400

Ken Arnold was about as honest a man as they come.

243

00:23:40,400 --> 00:23:45,400

Sightings looks at when UFOs first captured the world's attention.

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00:23:45,400 --> 00:23:58,400

Reports of mysterious lights in the sky and undenaifined flying objects date back to the ancient Egyptians.

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00:23:58,400 --> 00:24:03,400

But something happened in 1947 that would forever change the face of ufology.

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00:24:03,400 --> 00:24:10,400

A civilian pilot flying over Mount Rainier saw nine boomerang-like UFOs and described them as flying saucers.

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00:24:10,400 --> 00:24:15,400

By years end, there would be more sightings, rumors of a crash in alien bodies,

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00:24:15,400 --> 00:24:20,400

and the first official acknowledgement by our government that something had to be done.

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00:24:26,400 --> 00:24:32,400

If modern ufology has a birth date, it is June 24, 1947.

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00:24:32,400 --> 00:24:39,400

The day Kenneth Arnold saw nine unidentified craft flying in formation over Mount Rainier, Washington state.

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00:24:39,400 --> 00:24:43,400

Arnold, an accomplished search and rescue pilot, was shaken by his encounter.

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00:24:43,400 --> 00:24:47,400

This is how he described it to a radio reporter only hours later.

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00:24:47,400 --> 00:24:54,400

I could see them only plainly when they seemed to tip their wing or whatever it was, and the sun flashed on them.

254

00:24:54,400 --> 00:24:59,400

They looked something like a pipe plate that was cut in half.

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00:24:59,400 --> 00:25:06,400

They seemed to flip and flash in the sun just like a mirror in such a way that it almost blinded you.

256

00:25:06,400 --> 00:25:13,400

When you looked at them, and threw your plexiglass windshield, as I kept looking at them, I kept looking for their tail.

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00:25:13,400 --> 00:25:15,400

They didn't have any tail.

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00:25:15,400 --> 00:25:23,400

By timing how long it took the UFOs to fly between two peaks, Arnold estimated their speed to be 12 to 1500 miles per hour,

259

00:25:23,400 --> 00:25:26,400

twice the speed of the fastest conventional craft of the day.

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00:25:26,400 --> 00:25:35,400

And Arnold's description of the craft as flying like a saucer captivated the public and etched a new catchphrase in the UFO lexicon.

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00:25:35,400 --> 00:25:40,400

1947 marks the beginning of the UFO era. This is something that everybody agrees on.

262

00:25:40,400 --> 00:25:48,400

What Arnold's sighting did was to give these things a name, flying saucers, and connect them with a larger phenomenon.

263

00:25:48,400 --> 00:25:56,400

Jerome Clark is the author of a comprehensive three-volume encyclopedia that traces the timeline of the UFO phenomenon.

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00:25:56,400 --> 00:26:03,400

Clark believes that Kenneth Arnold's reliable sighting was one of the most significant events in the history of ufology.

265

00:26:03,400 --> 00:26:10,400

Ken Arnold was about as honest a man as they come. He had bedrock conservative western values.

266

00:26:10,400 --> 00:26:16,400

He believed that a man's word was his bond, a good guy, solid citizen.

267

00:26:16,400 --> 00:26:23,400

Arnold's encounter was significant for another reason. It was the first in a series of sightings by credible witnesses.

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00:26:23,400 --> 00:26:31,400

The next came two weeks later, when Captain Amel Smith and his United Airlines crew, bound for Seattle, saw six disc-shaped craft.

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00:26:31,400 --> 00:26:37,400

And as Arnold and Smith compared notes, more and more flying saucer sightings were reported.

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00:26:37,400 --> 00:26:44,400

The summer 1947 wave was dominated by reports of what we now call daylight discs.

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00:26:44,400 --> 00:26:52,400

They look like the product of somebody's technology. The way these things moved, their extraordinary performance characteristics

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00:26:52,400 --> 00:27:01,400

caused people to believe that some kind of extraordinary breakthrough in aviation technology had been accomplished.

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00:27:01,400 --> 00:27:05,400

But the U.S. government disclaimed any connection to the discs.

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00:27:05,400 --> 00:27:10,400

So, when another major UFO sighting came to light just days after the United Event,

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00:27:10,400 --> 00:27:17,400

it was Pulp Magazine publisher Ray Palmer and Kenneth Arnold who initiated an investigation.

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00:27:17,400 --> 00:27:27,400

On June 21, 1947, in the waters off Moray Island, also in Washington State, Harold Dahl, his son and two crew members were aboard Dahl's fishing boat.

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00:27:27,400 --> 00:27:30,400

When they reportedly spotted five or six donut-shaped objects.

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00:27:30,400 --> 00:27:36,400

One of the UFO appeared from their point of view to perhaps be having mechanical problems.

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00:27:36,400 --> 00:27:41,400

It was coming down in this falling leaf fashion.

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00:27:42,400 --> 00:27:49,400

When the UFO got down closer to the water, a second UFO approached it.

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00:27:49,400 --> 00:27:53,400

It touched it as if to jump start perhaps.

282

00:27:53,400 --> 00:28:03,400

When it jump started, the first UFO, the one that had been in trouble, dropped some residue, then all of the craft took off in the sky and disappeared.

283

00:28:04,400 --> 00:28:20,400

When Kenneth Arnold arrived to investigate the Moray Island UFO event, Harold Dahl said he had fragments of crash wreckage and he had a partner, Fred Crisman, a man whose contribution to ufology is considered doobies at best.

284

00:28:20,400 --> 00:28:25,400

Fred Crisman was a guy who had shown up earlier as a teller of tall tales.

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00:28:25,400 --> 00:28:46,400

For example, two or three years earlier, he had written Ray Palmer, who was the editor of a couple of science fiction magazines, and told him that when he was in Burma during World War II, he had encountered malevolent humanoid creatures and had a machine gun fight with them and had to fight his way out of the cave.

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00:28:46,400 --> 00:28:53,400

But while public doubt was being cast on Crisman, Arnold was working behind the scenes with Air Force intelligence officers.

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00:28:53,400 --> 00:29:14,400

At this point, Dahl apparently became frightened that they were going to get into trouble, whereas Crisman, who was a more experienced spinner of yarns, thought maybe here was a real opportunity to make some money to tell a big tale and let it fly, and if he could get it endorsed by the U.S. Air Force, all the better.

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00:29:14,400 --> 00:29:26,400

That plan was never put into action. When officers Davidson and Brown wrapped up their investigation, they took their research, boarded an Air Force transport, and died minutes later in a fiery crash.

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00:29:26,400 --> 00:29:45,400

The Air Force concluded, and so did several local newspaper reporters, that this story began not as a well thought out hoax, but just as a joke, which was to be played on Ray Palmer, the magazine editor, and it was of course inspired by all the UFO sightings that were happening during the summer of 1947.

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00:29:46,400 --> 00:29:58,400

Morrie Island may be most famous today as a great UFO hoax, but there were other witnesses on the water that day, and Hal Prater has interviewed one man who did not go public.

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00:29:58,400 --> 00:30:09,400

Barney Leroy saw the same donut shapes. Barney Leroy saw the UFO in the falling leaf pattern, and Barney Leroy saw the jump start.

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00:30:10,400 --> 00:30:20,400

Barney Leroy, a local fisherman and a minister, passed away in 1980, but sightings found Barney's brother Bob, who'd recounted this little known side of the Morrie Island store.

293

00:30:21,400 --> 00:30:30,400

He said, Bob, one of these discs looked like it was going to crash right near his boat, right over here, maybe a hundred yards from the sighting.

294

00:30:31,400 --> 00:30:43,400

And he said that another one suddenly came down over the woods and over the trees and touched it, didn't crash into it, but touched it just enough to give it life, then bigger in vitality.

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00:30:44,400 --> 00:30:53,400

Is Morrie Island the birthplace of ufology's sceny site, or was it an oracle for future events that would take the world by storm less than two weeks later?

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00:30:53,400 --> 00:31:03,400

We may never know, but what is known is that within a matter of months, the Air Force created the top secret project sign to investigate reports of UFOs,

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00:31:03,400 --> 00:31:16,400

and all of the believability and doubt, all of the clever hoaxes and hard evidence that surround the study of UFOs today can all be traced back to one three-week period in the summer of 1947.

298

00:31:16,400 --> 00:31:25,400

I did see it, and I did clock it, and it's just as much a mystery to me as it is to everyone else who's been calling me the last 24 hours wondering what it was.

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00:31:25,400 --> 00:31:49,400

The incident at Morrie Island is also important because it marked the first signing of MIMS, the so-called Men in Black, and whether or not Harold Dahl's claims were real, the fallout from his disclosure certainly was by the 1950s, mysterious G-men wearing black fedoras and driving black sedans were a permanent part of the UFO landscape.

300

00:31:50,400 --> 00:31:56,400

Next, the sounds they make have always been considered angelic. Now, harps might just be miraculous.

301

00:31:56,400 --> 00:32:00,400

There's not much the medical world does with multiple sproces.

302

00:32:01,400 --> 00:32:16,400

Imagine you're in the prime of life, healthy, active, embarking on a brilliant career, and then you get a headache. You feel weak, your hands start to tremble.

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00:32:16,400 --> 00:32:22,400

When it happened to musician Ron Price, he was devastated to learn that he had a Parkinson's-like disease.

304

00:32:22,400 --> 00:32:30,400

But finding out he had this degenerative disease has led Ron to discover a unique healing therapy that's helping a lot of people.

305

00:32:31,400 --> 00:32:37,400

One, two, ready, here we go.

306

00:32:37,400 --> 00:32:45,400

Everyone in this beginning music class is finding a degenerative neurological disease, and their weapon is the harp.

307

00:32:45,400 --> 00:32:52,400

My signature is now legible. Where six months ago it was not, you can actually read my name now.

308

00:32:53,400 --> 00:33:03,400

I have multiple sclerosis, so it leads me in a lot of different directions because there's not much the medical world does with multiple sclerosis.

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00:33:03,400 --> 00:33:17,400

It just, it makes you feel good, but you know, it's not a miracle.

310

00:33:17,400 --> 00:33:22,400

The benefits these women are enjoying may not be a miracle, but it is a mystery.

311

00:33:22,400 --> 00:33:31,400

Why does this elegant instrument have the power to transform lives? How does this simple act of plucking a string create healing magic?

312

00:33:31,400 --> 00:33:43,400

Several of our students, interestingly, have broken through paralysis. They have been told they will never be able to use a part of their body, that it is essentially dysfunctional.

313

00:33:43,400 --> 00:33:47,400

Don't think about it, just get on with your life.

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00:33:47,400 --> 00:33:54,400

Dr. Ron Price is the first to point out that he is not a healer, a miracle worker, or that he in fact has a cure for anything.

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00:33:54,400 --> 00:34:06,400

He is a simple family man and music teacher from southern Illinois who has discovered a spiritual energy in music that he now shares with others, for Ron Price has suffered too.

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00:34:06,400 --> 00:34:17,400

I started teaching in the public schools and did some professional playing and started having some mild problems in terms of tremors with my head.

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00:34:17,400 --> 00:34:27,400

Apparently they had always been there as a child, but I had found some rather creative ways for people not to notice too much that my head was always in motion.

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00:34:27,400 --> 00:34:34,400

Ron was diagnosed with a rare Parkinson's-like disorder and had to give up his dream of becoming a professional musician.

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00:34:34,400 --> 00:34:40,400

So I just felt that's what I was supposed to do in life and suddenly there was no place for me.

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00:34:40,400 --> 00:34:49,400

I continued teaching and I enjoyed that, but it didn't give me a place for my own creativity, my own expression.

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00:34:49,400 --> 00:34:52,400

So it was rather devastating for a very long period of time.

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00:34:52,400 --> 00:35:01,400

Ron put his passion into special education and played the harp for his own pleasure. Slowly he began to notice physical effects.

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00:35:01,400 --> 00:35:10,400

The first thing I sense is resonance. The vibrations of the harp, a bunch of the sound comes through the back.

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00:35:10,400 --> 00:35:19,400

So you really do feel the vibrations, this incredible thing of sound being made on the strings vibrating through wood.

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00:35:19,400 --> 00:35:26,400

Ron introduced the harp to some of his autistic and hyperactive students to calm and focus them.

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00:35:26,400 --> 00:35:32,400

And the more he played, the more he felt changes within them and within his own body.

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00:35:32,400 --> 00:35:42,400

If I played at least two hours a day, I felt better and the symptoms either were minimized or were just not evident to other people.

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00:35:42,400 --> 00:35:50,400

Exploring the healing power of the harp, Ron, a PhD, has consulted with physician Dr. Amy Haynes.

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00:35:50,400 --> 00:36:04,400

I'm interested in Dr. Price's healing harps program because it's so natural, it's so old, it's so beneficial and the benefits are so obvious.

330

00:36:04,400 --> 00:36:16,400

They're immediate and they're obvious. There's no side effects, there's no harm done to the body and it's available and accessible to everyone.

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00:36:16,400 --> 00:36:28,400

Dr. Haynes believes that music affects us emotionally and physically and she theorizes that the harp held close to the body may be transmitting powerful vibrational energy into the player.

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00:36:28,400 --> 00:36:37,400

I don't think we do fully understand how it helps people. I know there's a psychological and a community benefit. I know that there's a neurological component.

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00:36:37,400 --> 00:36:42,400

There's definitely a vibrational component and there's also just a sensory component.

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00:36:42,400 --> 00:36:54,400

We realize that our universe is a vibrating world, that we either set things into vibration or we respond to vibrations.

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00:36:54,400 --> 00:37:07,400

And it would appear that the power of sound and vibrations, selected vibrations, on our being may actually play some role in the healing process.

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00:37:07,400 --> 00:37:16,400

We can only speculate about some of this but when we observe it several hundred times there must be something to it.

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00:37:16,400 --> 00:37:24,400

Since 1983 Ron Price has brought his theories and his love for the harp to others through an organized program called Healing Harps.

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00:37:24,400 --> 00:37:35,400

The benefits tend to be temporary. In other words, if you don't practice your harp for a few days you will start to notice decline in function.

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00:37:35,400 --> 00:37:44,400

But we're temporary beings. It's like we have to breathe every day, we have to eat every day, we need to brush our teeth every day so play the harp every day.

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00:37:44,400 --> 00:37:49,400

Lisa Fisher is a mother of three who was diagnosed with multiple sclerosis in 1994.

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00:37:49,400 --> 00:37:56,400

Desatisfied with traditional therapies depressed and unhopeful, Lisa found the Healing Harps program and was transformed.

342

00:37:56,400 --> 00:38:08,400

When I play I feel, I get real close to the harp so I can feel the vibrations go through me and I will totally not feel my body at all.

343

00:38:08,400 --> 00:38:20,400

I won't feel the pain in my legs, I won't feel a headache, I won't feel tired. It's just me with the music and I don't know, it's just a, I forget about everything.

344

00:38:20,400 --> 00:38:28,400

Lisa knows that performing the harp is not a cure for MS, but it's given her and her family relief and a positive force in their daily lives.

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00:38:28,400 --> 00:38:35,400

Lisa is no longer just a woman with a degenerative disorder. She's a musician whose fingers play the music of angels.

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00:38:35,400 --> 00:38:44,400

Playing the harp is probably one of the best things that MS has given to me and I do thank God for that.

347

00:38:44,400 --> 00:38:50,400

Because there's a feeling in me that I never knew existed that the harp has opened up.

348

00:38:50,400 --> 00:39:08,400

Some of our members battle very difficult medical and personal things and we grieve when it is appropriate, we hurt when it is appropriate, but when we get together it is never a pity party. That is just not allowed.

349

00:39:08,400 --> 00:39:26,400

Is there a vibrational energy to harp music that resonates within us in a healing way? Will medical science ever discover how to channel the benefits? Until it does, healing harps will continue to help those it can, making beautiful music along the way.

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00:39:26,400 --> 00:39:35,400

Ron Price also has a PhD in special education and has used harps in his work with children with learning disabilities and behavioral disorders.

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00:39:35,400 --> 00:39:47,400

In a study, Price found that many kids who were considered violent, unteachable and anti-social became cooperative, outstanding students after learning and playing the harp.

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00:39:47,400 --> 00:39:53,400

Next, the Holy Land experiences a UFO flap of biblical proportions.

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00:39:53,400 --> 00:40:00,400

One could only guess that this was a very, very large ship.

354

00:40:00,400 --> 00:40:16,400

They're back. UFOs are again being spotted throughout Israel and as we reported on an earlier edition of sightings, there are those who see these saucers over the Holy Land as an omen of biblical proportions.

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00:40:16,400 --> 00:40:25,400

It started in 1987 when auto mechanic Amy Arai spotted a fiery UFO over Shikmona Beach near Tel Aviv.

356

00:40:25,400 --> 00:40:31,400

His encounter and the debris left behind are as famous in Israel as Roswell is in the U.S.

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00:40:31,400 --> 00:40:40,400

For the next six years, reports of UFO sightings, crop circles and livestock mutilations poured in from all over Israel.

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00:40:40,400 --> 00:40:45,400

But then in 1993, the sightings suddenly stopped. Until now.

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00:40:48,400 --> 00:40:53,400

In February of this year, 1996, the UFO is returned dramatically.

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00:40:53,400 --> 00:41:01,400

Barry Shamish is an Israeli journalist and UFO investigator who is researching the return of bizarre craft over the Holy Land.

361

00:41:01,400 --> 00:41:07,400

There's no conspiracy, there's no plan, there's no plot. For some reason or another, there are craft over the skies of Israel.

362

00:41:07,400 --> 00:41:12,400

Not everyone has accepted his fact, the presence of unidentified craft over Israel.

363

00:41:12,400 --> 00:41:19,400

Photojournalist Yossi Alani was skeptical, even cynical, until he snapped this UFO hovering over the Tel Aviv skyline.

364

00:41:19,400 --> 00:41:28,400

I don't believe in UFOs, absolutely. But I have to tell you that I know what picture is.

365

00:41:28,400 --> 00:41:34,400

It was absolutely unusual object on this bloody, on the sky, absolutely.

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00:41:34,400 --> 00:41:39,400

As of this report, sightings over Israel are occurring almost nightly.

367

00:41:39,400 --> 00:41:45,400

This is home video taken by members of a Tel Aviv family who claim to have seen this same UFO three times.

368

00:41:46,400 --> 00:41:51,400

I woke up in the middle of the night. Very strong light was shining on me.

369

00:41:51,400 --> 00:41:57,400

It was so bright, it woke me up. It was a big light in the middle of the sky.

370

00:41:57,400 --> 00:42:04,400

My son came to our room and woke us up. He said, Dad, Mom, wake up and don't panic.

371

00:42:04,400 --> 00:42:13,400

There is a UFO outside in the sky. And we saw a very, very strong light, shiny light in the sky.

372

00:42:14,400 --> 00:42:20,400

At that moment, my wife said, let's take a picture with our video.

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00:42:20,400 --> 00:42:27,400

By the time of the third sighting, more than 100 people were gathered outside the Shua's apartment building with their own cameras.

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00:42:27,400 --> 00:42:30,400

To videotape what has become known as the balcony craft.

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00:42:30,400 --> 00:42:37,400

The shape of this orange balcony, for lack of a better word, is something like a skull.

376

00:42:37,400 --> 00:42:44,400

And there is a line in the middle dividing these two levels of what I think are vents.

377

00:42:44,400 --> 00:42:55,400

Now, the size of it, I can only estimate. But you have a Zoom 200 capturing two rows, perhaps two dozen windows.

378

00:42:55,400 --> 00:43:03,400

I didn't count them. One could only guess that this was a very, very large ship to be captured with that camera.

379

00:43:03,400 --> 00:43:08,400

Intense political times, the UFOs over Israel are particularly unsettling.

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00:43:08,400 --> 00:43:12,400

And some biblical scholars are fueling the sinister nature of recent sightings.

381

00:43:12,400 --> 00:43:24,400

You've got two schools of thought here. School of thought number one assumes that the angels of the Old Testament are returning.

382

00:43:24,400 --> 00:43:29,400

And this bodes very well for Israel.

383

00:43:30,400 --> 00:43:37,400

Thought number two, it's not the angels returning, it's the giants, the Anakim of the ancient scriptures returning.

384

00:43:37,400 --> 00:43:45,400

These were the enemies of God that he ordered Joshua, David to destroy. And that bodes very badly for Israel.

385

00:43:45,400 --> 00:43:50,400

Searching the Old Testament for answers to the UFO question has been extremely controversial.

386

00:43:50,400 --> 00:43:58,400

But so far, academic researchers have offered little or no explanation for the Holy Land's newest UFO flap.

387

00:44:00,400 --> 00:44:04,400

Barry Chomich believes that the flap over Israel is far from at its peak.

388

00:44:04,400 --> 00:44:09,400

He's anticipating that there will be many more encounters, including more reports of contact.

389

00:44:09,400 --> 00:44:14,400

And sightings will continue to update you on this developing story.

390

00:44:17,400 --> 00:44:21,400

If you've had a paranormal experience, please write to us at sightings.

391

00:44:21,400 --> 00:44:25,400

Sightings can also be contacted at America Online at keyword Sightings.

392

00:44:25,400 --> 00:44:29,400

Download images, sounds and quick time clips from sightings episodes.

393

00:44:29,400 --> 00:44:35,400

On the internet, access information about sightings and the paranormal at sci-fi.com.

394

00:44:35,400 --> 00:44:42,400

Until next time, remember, no mystery is closed to an open mind.

395

00:44:42,400 --> 00:44:45,400

For Sightings, I'm Tim White.

396

00:44:50,400 --> 00:44:53,400

Next on Sci-Fi Dark Shadows.

397

00:44:56,400 --> 00:44:59,400

On the next Chronicle.

398

00:44:59,400 --> 00:45:01,400

It was just a fish.

399

00:45:01,400 --> 00:45:03,400

Aah! Moby Dick was just a fish.

400

00:45:03,400 --> 00:45:05,400

He's got gills and everything.

401

00:45:05,400 --> 00:45:06,400

That's weird.

402

00:45:06,400 --> 00:45:08,400

Weird is good. We like weird.

403

00:45:08,400 --> 00:45:12,400

Sci-Fi's The Chronicle, Friday at 7 p.m. on Sci-Fi.

404

00:45:25,400 --> 00:45:27,400

Sci-Fi Dark Shadows